S.B. 185

POST-FILM PRODUCTION INCENTIVES

HOUSE FLOOR AMENDMENTS

AMENDMENT 5

MARCH 7, 2018 4:04 PM

Representative LaVar Christensen proposes the following amendments:

Page 4, Lines 107 through 113: 107 Section 63N-8-103. 108 [(11)] (12) "State-approved production" means a production, or post-production work, 109 under Subsections (2) and (5) that { is } : 110 is approved by the office and ratified by the board; {-and-} 111 (b) is produced or carried out in the state by a motion picture company {-} : and as determined by the office: (c) reflects positively on the image of the state; and <u>(i)</u> meets general standards of decency and respect for the strong values of Utahns. (ii) 112 [(12)] (13) "Tax credit amount" means the amount the office lists as a tax credit on a 113 tax credit certificate for a taxable year. Page 6, Lines 158 through 169: 158 (g) Subject to Subsection (3), for a motion picture company the office shall: 159 (i) review the report from the motion picture company described in Subsection (2)(b) 160 and verify that it was reviewed by an independent certified public accountant as described in 161 Subsection (2)(c); $\{-and\}$ confirm that the state-approved production meets the requirements of Subsection 63N-8-102(12); and 162 based upon the certified public accountant's attestation under Subsection (2)(c), {-(ii)-} 163 determine the amount of the incentive that the motion picture company is entitled to under its 164 agreement with the office. 165 (h) Subject to Subsection (3), for a digital media company, the office shall: 166 (i) ensure the digital media project results in new state revenue; {-and-} (ii) confirm that the state-approved production meets the requirements of Subsection 63N-8-102(12); and 167 {-(ii)-} (iii) based upon review of new state revenue, determine the amount of the incentive that 168 a digital media company is entitled to under its agreement with the office. 169 (i) Subject to Subsection (3), if the incentive is in the form of a cash rebate, the office